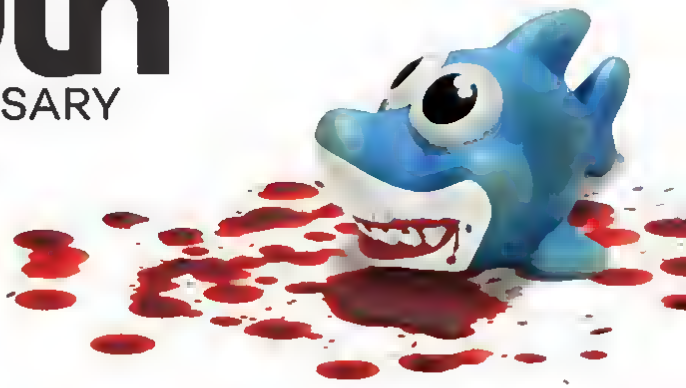
NEW PORT BEACH FILM FEST

20th ANNIVERSARY

THE POWER
OF IDEAS
4.25 - 5.2



PRESENTED BY
PACIFIC SALES

WINNER OF 7 FILM FESTIVALS
ACROSS THE NATION

AMERICAN RELAPSE

DYING TO GET WELL

"ILLUMINATING"
VARIETY

"AN EYE-OPENER"
The Hollywood Reporter

"GRIPPING...REVEALING...
HEARTBREAKING"
LA Times

NEWPORT BEACH FILM FESTIVAL 2019

TUESDAY APRIL 30TH 6:00PM
TRIANGLE THEATER 5
1870 HARBOR BLVD

AMERICANRELAPSE.COM

Q&A WITH THE DIRECTOR'S
AFTER SCREENING

Award-Winning Australian Crime-Thriller

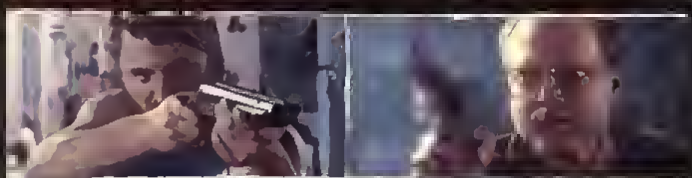
US Premiere - Newport Beach Film Festival, *April 26th 8.15pm*

THERE'S NO PLACE LIKE HOME

LOCUSTS

US WATTS AND HEATH DAVIS

IN CINEMAS 2019



NEWPORT BEACH FILM FESTIVAL 2019 OFFICIAL SELECTION

OzFlix Independent Film Awards 2019 Nominee *Best Film* (under 90)

OzFlix Independent Film Awards 2019 Nominee *Best Original Screenplay*

OzFlix Independent Film Awards 2019 Nominee *Best Supporting Actor*

OzFlix Independent Film Awards 2019 Nominee *Best VFX*

Official Selection *New Haven International Film Festival 2019*

Gold Coast Film Festival 2019 OFFICIAL SELECTION

"*LOCUSTS* CHANNELS THE SPIRIT OF CLASSIC NOIR THRILLERS LIKE OLIVER STONE'S *U-TURN*" — RICHARD HARIDY, AUST. FILM CRITICS ASSN.

"*TENSE, TWISTY, STYLISH NOIR FEATURING AN A-LIST ENSEMBLE OF AUSTRALIAN CHARACTER ACTORS....*" — Film Ink

www.LOCUSTSfilm.com

LUCE

OPENING NIGHT: ***Luce***
A married couple is forced to reckon with their idealized image of their son, who was adopted from war-torn Eritrea, after an alarming discovery by a devoted high-school teacher threatens his status as an all-star student. Directed by Julius Onah (USA, 2019, 110 minutes)
April 25, 7:30 p.m., Edwards Big Newport

CLOSING NIGHT: ***Part of Water***
The tragic story of lifeguard Ben Carlson, who lost his life in the line of duty while on a rescue during a massive swell in 2014. Directed by Jack Murgatroyd and Tim Burnham (USA, 2019, 60 minutes).
May 2, 8 p.m., Lido Theater

PART OF WATER

FRIDAY NIGHT SPOTLIGHT: ***The Etruscan Smile***
A rugged old Scotsman reluctantly leaves his beloved, isolated Hebridean island and travels to San Francisco to seek medical treatment. After moving in with his estranged son, he sees his life transformed through a newfound bond with his baby grandson. Directed by Oded Binnun and Mihal Brezis (USA, 2018, 107 minutes)
April 26, 8 p.m., The Triangle

The Tomorrow Man
In a small town somewhere in America, a disaster prepper and a hoarder will try to find love while trying to not get lost in each other's stuff. Directed by Noble Jones (USA, 2019, 94 minutes).
April 26, 8:15 p.m., The Triangle

UK Spotlight: ***Only You***
On New Year's Eve, Elena and Jake meet by chance, arguing over the same taxi. Instead of going their separate ways after sharing a ride, they start a passionate relationship. Directed by Harry Wootliff (UK, 2018, 119 minutes).
April 26, 8:15 p.m., The Lot

Pink Wall
Six scenes. Six years. Six moments that shaped the relationship of Jenna and Leon. Directed by Tom Cullen (UK, 2019, 85 minutes).
April 26, 8:30 p.m., The Triangle

SATURDAY NIGHT CENTERPIECE: ***Extremely Wicked, Shockingly Evil and Vile***
A chronicle of the crimes of Ted Bundy from the perspective of his longtime girlfriend, Elizabeth Kloepfer, who refused to believe the truth about him for years. Directed by Joe Berlinger (USA, 2019, 108 minutes).
April 27, 8 p.m., The Triangle

Papi Chulo
A lonely TV weatherman strikes up an unusual friendship with a middle-aged Latino migrant worker. Directed by John Butler (Ireland, 2018, 98 minutes).
April 27, 8 p.m., The Triangle

Them That Follow
A Pentecostal pastor's daughter's forbidden relationship forces her to confront the dangerous traditions of her father's church. Directed by Brittany Poulton and Daniel Savage (USA, 2019, 98 minutes)
April 27, 8:30 p.m., The Triangle

UK Spotlight: ***Official Secrets***
The true story of a British whistleblower who leaked information to the press about an illegal NSA spy operation designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq. Directed by Gavin Hood (UK, USA, 2019, 112 minutes)
April 27, 8:15 p.m., The Triangle

FINE LINES

SCREENING

MONDAY, APRIL 29TH, 8PM

EDWARDS BIG NEWPORT | 300 NEWPORT CENTER

Canadian Spotlight: ***A Colony***

A timid 12-year-old tries to cope within the hostile environment of her new high school. Along the way, she encounters a young outsider who will help her stand her ground and embrace who she really is. Directed by Geneviève Dulude-De Celles (Canada, 2018, 102 minutes)

April 27, 8:15 p.m., The Triangle

IRISH SHOWCASE

Metal Heart

Home alone for their last summer together before adulthood beckons, estranged twin sisters find their way back to each other. Directed by Hugh O'Conor (Ireland, 2018, 88 minutes).

April 28, 6:30 p.m., Edwards Big Newport

April 30, 3 p.m., The Triangle

Rosie

After their landlord sells their rented home, a young mother tries to protect her family from homelessness. Directed by Paddy Breathnach (Ireland, 2018, 86 minutes).

April 28, 7 p.m., Edwards Big Newport

The Belly of the Whale

Two down-and-outs bonded together in misfortune devise a plan to rob a small-town amusement arcade. Directed by Morgan Bushe (Ireland, Slovenia, 2018, 83 minutes).

April 28, 6:45 p.m., Edwards Big Newport

LATIN SHOWCASE

Chilean Spotlight: ***Too Late to Die Young***

Democracy comes back to Chile during the summer of 1990. In an isolated community, Sofía, Lucas and Clara, face their first loves and fears while preparing for New Year's Eve. They may live far from the dangers of the city, but not from those of nature. Directed by Dominga Sotomayor Castillo (Chile, 2018, 105 minutes)

April 29, 7:45 p.m., The Triangle

Mexican Spotlight: ***The Chambermaid (La Camarista)***

A young chambermaid working in one of the most luxurious hotels in Mexico City enrolls in the hotel's adult-education program to help improve her life. Directed by Lila Avilés (Mexico, 2018, 102 minutes).

April 29, 8:[illegible] p.m., The Triangle

Brazilian Spotlight: *Domingo*
A politician who rose from the working class was recently elected president of Brazil, affecting various members of society very differently This political drama takes a sly, subtle look into the classism of Brazilian society Directed by Felipe Barbosa and Clara Linhart (Brazil, France, 2018, 94 minutes)
April 29, 8 30 p m , The Triangle

EUROPEAN SHOWCASE

German Spotlight: *100 Things*
Two men are forced to question the necessity of consumerism and make a wager to give up all of their possessions for 100 days, including food and clothing, taking back one piece each day Directed by Florian Daid Fitz (Germany, 2018, 115 minutes).
April 30, 8 p m., The Triangle

Swedish Spotlight: *Sune Vs Sune*
On his first day as a fourth-grader, Sune is welcomed by an unwanted surprise A new boy is in his seat, and he's everything Sune wants to be Not only that, but his name is also Sune. It's the worst possible start to the fourth grade Directed by Jon Holmberg (Sweden, 2018, 89 minutes).
April 30, 8 p m , The Triangle

French Spotlight: *Real Love (C'est Ça L'amour)*
Since his wife walked out, Mario has raised their two daughters of his own. Frida, 14, blames him for her mother leaving, Niki, 17, dreams of independence Meanwhile, Mario waits for his wife to come home Directed by Claire Burger (France, Belgium, 2018, 98 minutes)
April 30, 8 15 p m , The Triangle

Italian Spotlight: *Let Me Introduce You to Sofia*
When divorced father Gabriele begins dating a woman who hates children, he hides the existence of his 10-year-old daughter, Sofia, to get a second chance at love Directed by Guido Chiesa (Italy, 2018, 98 minutes).
April 30, 8 30 p m., The Triangle

PACIFIC RIM SHOWCASE

Japanese Spotlight: *Day and Night*
Koji Akashi's father, a whistleblower for a large corporation, commits suicide, leaving his family in ruin. After being approached by a morally gray man, the son begins

to consider taking revenge. Directed by Michihito Fujii (Japan, 2019, 134 minutes).
May 1, 7:45 p.m., The Triangle

Korean Spotlight: *The Witness*
An ordinary man witnesses a cruel murder and becomes entangled in circumstances out of his control. Directed by Kyu-Jang Cho (South Korea, 2018, 111 minutes).
May 1, 8 p.m., The Triangle

Chinese Spotlight: *Baby*
When a woman who was abandoned at birth because of a genetic disorder sees a child facing the same fate, she finds herself trying to persuade the parents to reconsider and goes to extreme lengths to save the child. Directed by Liu Jie (China, 2018, 93 minutes).
May 1, 8:15 p.m., The Triangle

Australian Spotlight: *Top End Wedding*
Lauren and Ned are engaged, they are in love, and they have just 10 days to find Lauren's mother, who has gone AWOL, before pulling off their dream wedding. Directed by Wayne Blair (Australia, 2019, 103 minutes).
May 1, 8:15 p.m., The Triangle

NARRATIVE FEATURES

Above the Clouds
When 18-year-old Charlie discovers the truth about her biological father, she decides to drive to Scotland to find him, accompanied by a local homeless man. Directed by Leon Chambers (UK, 2018, 87 minutes).
April 29, 6 p.m., The Lot
May 1, 3:45 p.m., The Triangle

Auggie
Forced into early retirement, a man falls in love with an augmented-reality companion, to the detriment of his relationship with his wife and daughter. Directed by Matt Kane (USA, 2018, 81 minutes).
April 28, 8 p.m., The Lot
April 30, 5:30 p.m., The Lot

Babysplitters
When two couples with mixed feelings about having kids hatch a plan to have and share one baby, things spiral out of control. Directed by Sam Friedlander (USA, 2019, 119 minutes).
April 27, 2:45 p.m., The Triangle
May 1, 5:30 p.m., The Lot

Banana Split
Over the course of a summer, two girls become best friends despite the fact that one of them is dating the other's ex-boyfriend. Directed by Benjamin Kasulke (USA, 2018, 87 minutes).
April 28, 8:45 p.m., Edwards Big Newport
May 1, 8:30 p.m., The Triangle

Barbie's Kenny
When his estranged mother suddenly appears on his doorstep with a terminal illness, a struggling actor's world is turned upside-down. Directed by Zachary Ray Sherman (USA, 2018, 91 minutes).
April 28, 5:30 p.m., The Triangle
May 1, 5:45 p.m., The Triangle

Before You Know It
A long-kept secret thrusts codependent, thirtysomething sisters into a literal soap opera—a journey that proves you really can come of age at any age. Directed by Hannah Pearl Utt (USA, 2019, 98 minutes).
April 28, 8:30 p.m., The Triangle

Book Week
A jaded high-school English teacher is forced to re-evaluate his life when his novel is passed over for that of one of his students. Directed by Heath Davis (Australia, 2018, 102 minutes).
April 27, 8:15 p.m., The Lot
May 1, 3 p.m., The Triangle

Bushwick Beats
Six short films explore the theme of unconditional love and acceptance, woven together in the dynamic setting of Bushwick, Brooklyn. Directed by A. Sayeeda Moreno, Chloe Sarbib, Brian Shoaf, Sonejuhi Sinha, James Sweeney and Anu Valia (USA, 2018, 83 minutes).
April 28, 3:30 p.m., The Triangle
April 30, 12:15 p.m., The Lot

Curtiz
The trials and tribulations faced by Hungarian film director Michael Curtiz during the production of *Casablanca* in 1942. Directed by Tamás Yvan Topolánszky (Hungary, 2018, 95 minutes).
April 30, 7:45 p.m., The Lot

Float Like a Butterfly
Traveller Francis loves to box like her idol, Mohammad Ali, and she is determined to make her ex-convict father proud. But she soon comes to realize he has other plans for her. Directed by Carmel Winters (Ireland, 2018, 101 minutes).
April 26, 5:30 p.m., The Triangle

Freaks

Seven-year-old Chloe escapes her house in search of a mother in a bizarre, threatening and mysterious new world. Directed by Zach Lipovsky and Adam B. Stein (USA, 2018, 104 minutes).

April 29, 8:15 p.m., The Lot
May 2, 8 p.m., The Triangle

Go Back to China

After a spoiled-rich girl blows through half of her trust fund, she is cut off by her father and forced to return to China and work for the family's toy business. Directed by Emily Ting (USA, 2018, 95 minutes).

April 27, 5:45 p.m., The Triangle

Guest Artist

An aspiring young writer is challenged with getting his favorite New York City playwright to remain in his small Michigan town to mount his latest play. Directed by Timothy Busfield (USA, 2018, 74 minutes).

April 28, 5:30 p.m., The Lot
May 2, 3:15 p.m., Edwards Big Newport

Happy Face

Desperate to become less shallow and reconnect with his cancer-stricken mother, a handsome teenage boy deforms his face with bandages and attends a support group for disfigured people. Directed by Alexandre Franchi (Canada, 2018, 97 minutes).

April 26, 5:45 p.m., The Triangle

In a New York Minute

Three Asian women's desires are reflected in one another as they carry different personal struggles. Directed by Ximan Li (USA, 2018, 102 minutes).

April 28, 3 p.m., The Lot
May 1, 6 p.m., The Triangle

Justine

Following the death of her husband, a woman finds solace from an unlikely source: her new job as a nanny for a 8 year-old-girl with spina bifida. Directed by Stephanie Turner (USA, 2018, 100 minutes).

May 2, 8:15 p.m., Edwards Big Newport

HAPPY FACE

Locusts

After being reluctantly reunited at their father's funeral, two estranged brothers become the targets of an extortion scam at the hands of a gang of violent local thugs. Directed by Heath Davis (Australia, 2019, 86 minutes).

April 26, 8:30 p.m., The Lot
May 1, 3:15 p.m., The Triangle

Lucid

A lonely young man's life changes when his enigmatic neighbor offers to help him overcome social anxiety. Directed by Adam Morse (UK, 2018, 84 minutes).

April 28, 5:30 p.m., The Lot

Major Arcana

A troubled carpenter returns to his hometown newly sober and attempts to build a log cabin by hand, determined to prove he has changed his unscrupulous ways. Directed by Josh Melrod (USA, 2018, 81 minutes).

May 1, 8 p.m., The Lot

Monos

On a faraway mountaintop, eight kids with guns watch over a hostage and a conscripted milk cow. Directed by Alejandro Landes (Colombia, Argentina, Netherlands, Germany, Sweden, Uruguay, 2019, 102 minutes).

April 29, 8:30 p.m., The Triangle

Nowhere

When her daughter suddenly goes missing, a woman stops at nothing to uncover the truth. Directed by Thomas Michael (Canada, 2018, 87 minutes).

April 28, 3 p.m., The Triangle
May 1, 2:45 p.m., The Lot

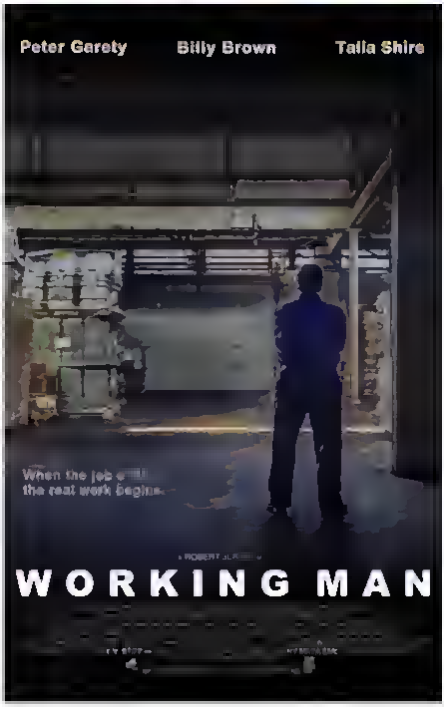
Return of the Thumb (Die Ruckkehr Des Daumens)

A burned-out thumb-wrestling coach decides to try, one last time, to compete in the Austrian thumb-wrestling championship with his new fighter. However, the competition is a lot fiercer than he anticipated. Directed by Florian Schmidt-Convey (Austria, 2018, 101 minutes).

April 29, 5:45 p.m., The Triangle

She's Missing

When Jane goes missing at a rodeo, Heidi searches across the desert to find her, encountering violence, romance



and a psychedelic drug farm. And the closer she gets to finding her friend, the closer she gets to fulfilling her own destiny. Directed by Alexandra McGuinness (Ireland, USA, UK, 2019, 96 minutes)
April 30, 5:15 p.m., Edwards Big Newport

The Dig
After serving 15 years for murder, Callahan returns home to find Sean, his victim's grieving father, searching for the body on an endless bog. With no memory of the murder, Callahan soon realizes the only way to get rid of Sean is to help him dig. Directed by Ryan and Andy Tohill (Northern Ireland, 2018, 97 minutes).
April 29, 8:15 p.m., The Triangle
May 2, 7:45 p.m., The Lot

The Man Who Wanted to Fly
Even if it's the last thing he does, eightysomething Bobby Coote is determined to fulfill his longtime dream of becoming a pilot. Directed by Frank Shouldice (Ireland, 2018, 82 minutes).
April 27, 12:15 p.m., The Triangle
May 1, 12:15 p.m., The Lot

The Shade Shepherd
In the late '80s, a psychiatrist leads his junkie older brother toward the Canadian border to escape a murder charge. Directed by Chris Faulisi (USA, 2019, 100 minutes).
April 28, 7:30 p.m., The Lot
May 1, 6 p.m., Edwards Big Newport

The Wall of Mexico
A young handyman begins working for a decadently wealthy Mexican-American and is drawn into a bitter feud when the family decides to build a wall to stop white locals from stealing their highly precious well water. Directed by Zachary Cotler and Magdalena Zyzak (USA, Mexico, 2019, 103 minutes).
April 28, 8 p.m., The Triangle
April 30, 3 p.m., The Triangle

Trouble in the Garden
Bailed out and taken in by a brother she hasn't seen in

years, an Indigenous protester and her adoptive family reckon with love and betrayal. Directed by Roz Owen (Canada, 2018, 80 minutes).
May 2, 6 p.m., Edwards Big Newport

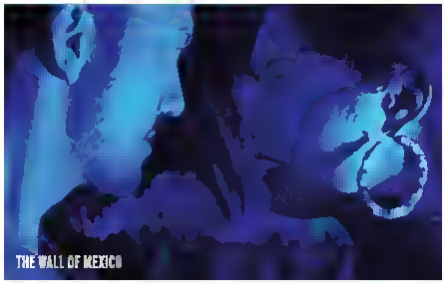
U.P. There
When a down-on-his-luck journalist finds himself with a less-than-ideal assignment in the Upper Peninsula of Michigan, he acquires the help of a local, whom he soon discovers possesses the story that could jump-start his career. Directed by Daniel Weingarten and Michael Blaustein (USA, 2018, 94 minutes).
April 29, 3:15 p.m., The Lot

Wake.
A widowed mortician receives a life-size male doll named Pedro, which unexpectedly complicates her life in ways no one could imagine. Directed by Cyrus Mirakhor (USA, 2018, 96 minutes).
April 29, 5:30 p.m., Edwards Big Newport
April 30, 3 p.m., The Triangle

Wild Rose
A musician from Glasgow dreams of becoming a Nashville star. Directed by Tom Harper (USA, 2018, 100 minutes).
May 2, 8:15 p.m., The Triangle

Woodland
On an island in the Pacific Northwest, a junkie photojournalist's disturbing future is revealed to him through the images he shoots. Directed by Jon Silverberg (Canada, 2018, 87 minutes).
April 30, 8 p.m., Edwards Big Newport

Working Man
When a factory closure threatens a small Rust Belt town, one older factory worker continues going to his former job every day, despite the shutdown. His peculiar decision has a profound effect on the whole community, though his actions yield an outcome that no one ever expected. Directed by Robert Jury (USA, 2019, 108 minutes).
April 27, 5:15 p.m., The Triangle
April 30, 5:30 p.m., The Triangle



DOCUMENTARY

American Relapse

Follow the lives of two recovering drug addicts attempting to help other addicts receive treatment among a corrupt underground rehab industry in Southern Florida. Directed by Pat McGee and Adam Linkenhelt (USA, 2018, 105 minutes)
April 30, 6 p.m., The Triangle

Any One of Us

After a devastating accident, professional mountain biker Paul Basagoitia endures the hardships of coping with a spinal cord injury, fighting a battle against his mind and body in the hopes of being able to walk again. Directed by Fernando Villena (USA, 2018, 86 minutes).
April 27, 3 p.m., The Lot

Autism Goes to College

Five students on the autism spectrum invite viewers into their lives to see how they're doing at college. Directed by Erik Linthorst (USA, 2019, 62 minutes). Screens with the short drama ***Duke***. As a nonverbal autistic teen's family is falling apart, he *must* find his voice to keep them together. Directed by Thiago Dadalt (USA, 2018, 17 minutes).
April 28, 5:45 p.m., Lido Theater

Beyond the Bolex

The filmmaker travels to Switzerland to piece together a forgotten archive about her great-grandfather, the inventor of the Bolex, an iconic motion-picture camera. Directed by Alyssa Bolsey (USA, Switzerland, 2018, 94 minutes)
April 29, 5:15 p.m., Edwards Big Newport

¡Boza!

Three young sub-Saharan African teenagers embark on a yearlong journey to Spain, hoping for a better life across the border. Directed by Sydney Bowie (Spain, Morocco, 2019, 70 minutes).
April 29, 3:15 p.m., Edwards Big Newport

Breaking Their Silence: Women on the Frontline of the Poaching War

Determined to provide a solution to a wildlife crisis, an empowered group of women rise up against Africa's trafficking and poaching industry. Directed by Kerry David (USA, Kenya, South Africa, Rwanda, Vietnam, 2019, 110 minutes).
April 27, 5 p.m., The Triangle
April 29, 2:30 p.m., The Lot

Building the American Dream

In Texas, construction workers face the deadliest conditions in the country. Follow three immigrant families who seek justice and equality in an industry rife with exploitation. Directed by Chelsea Hernandez (USA, 2019, 75 minutes).
April 30, 5:45 p.m., Edwards Big Newport

Camino Skies

This inspiring journey of six strangers walking the 800-kilometer Camino de Santiago in Spain depicts how physical and emotional trauma can be healed through perseverance, camaraderie and spirituality. Directed by Noel Smyth and Fergus Grady (New Zealand, 2019, 75 minutes)
April 27, 12:30 p.m., The Triangle

Cancer Rebellion

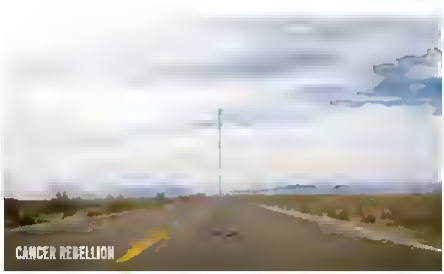
The director, a cancer survivor, travels to all 50 states to reveal the stories of teenagers living with the disease now, just as he did when he was a teen. Directed by Hernan Barangan (USA, 2018, 101 minutes).
April 28, 5 p.m., The Triangle
April 30, 3:15 p.m., The Triangle

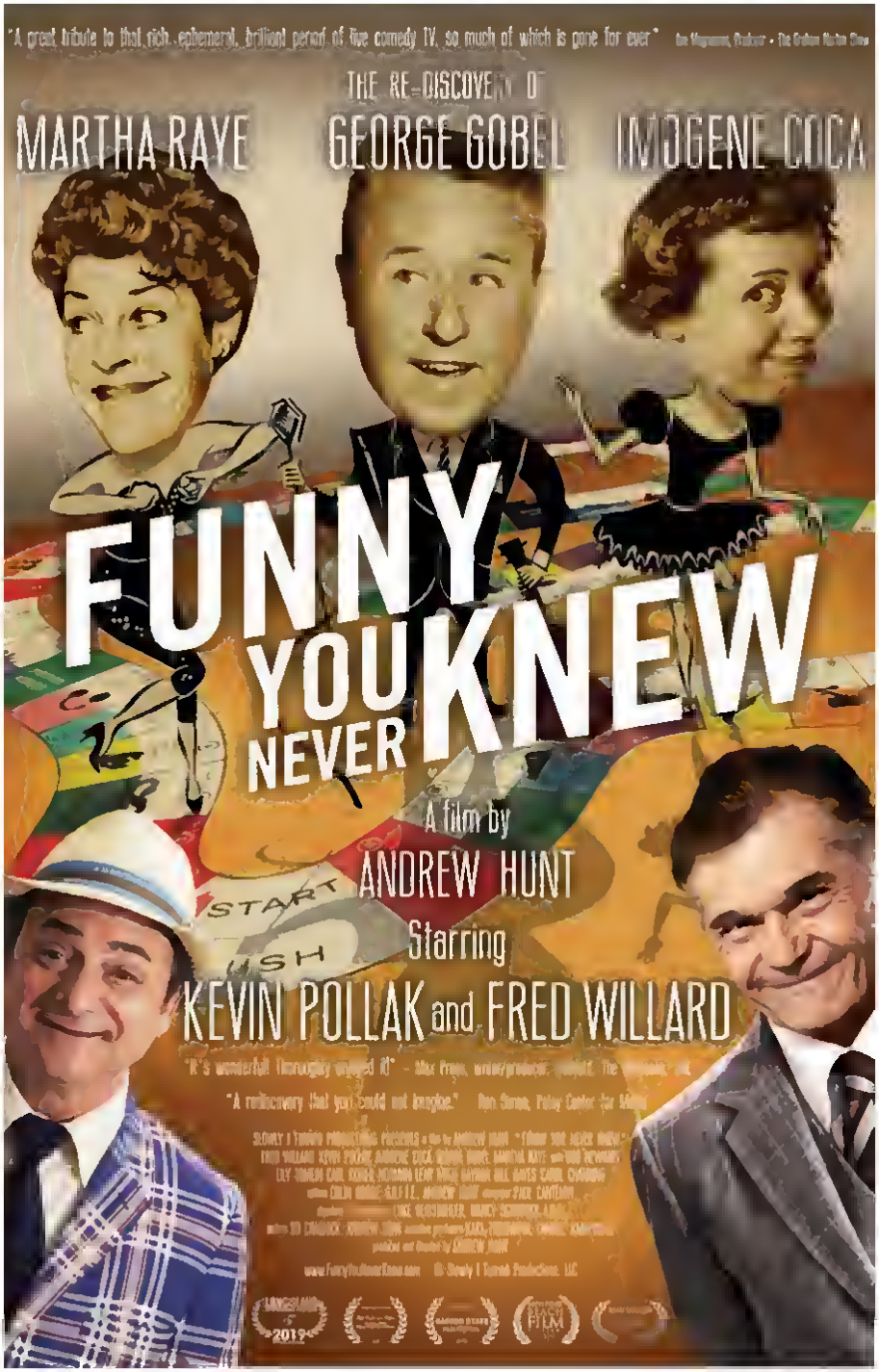
Clean Hands

Shot over the course of seven years in Nicaragua, the Lopez family survives against the backdrop of Central America's largest garbage dump, La Chureca, and beyond. Directed by Michael Dominic (USA, 2019, 98 minutes).
April 28, 3:15 p.m., The Triangle
May 2, 3:30 p.m., Edwards Big Newport

Cosplay Universe

Follow several international cosplay teams as they compete in what is known as the "Olympics of Cosplay" at the World Cosplay Summit and discover what it means to transform into the characters you love. Directed by Jonathan McHugh and Jordan Rennert (USA, 2018, 81 minutes)
April 28, 3:15 p.m., Lido Theater




"A great tribute to that rich, ephemeral, brilliant period of live comedy TV, so much of which is gone for ever"
THE RE-DISCOVERY OF
MARTHA RAYE
GEORGE GOBEL
IMOGENE COCA
FUNNY YOU NEVER KNEW
A film by
ANDREW HUNT
Starring
KEVIN POLLAK and FRED WILLARD
START
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"A rediscovery that you could not imagine."
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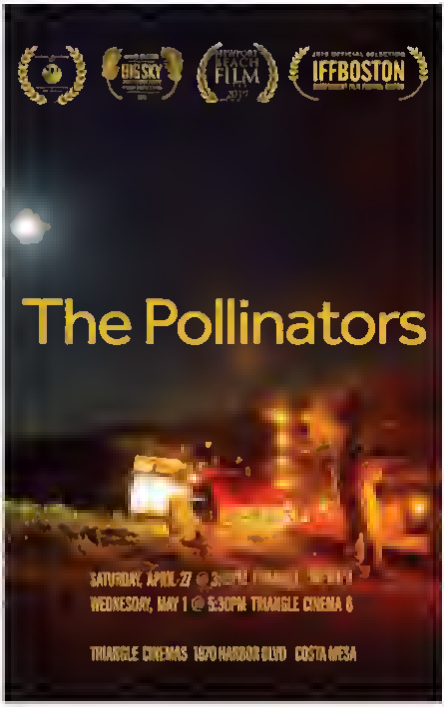

Fine Lines

In the face of shifting winds, sheer granite cliffs and impossible odds, the world's most elite group of mountain adventurers leave their lives and loved ones behind to climb. Directed by Dina Khreino (Hong Kong, 2018, 96 minutes)

April 29, 8 p.m., Edwards Big Newport

For Sama

A young woman's struggles with love, war and motherhood over the span of five years in Syria. Directed by Waad Al-Khateab and Edward Watts (UK, 2019, 94 minutes).

April 27, 5:30 p.m., The Triangle

Funny You Never Knew

Comedians Fred Willard and Kevin Pollak rediscover three remarkable television comics from the 1950s: Imogene Coca, George Gobel and Martha Raye. Directed by Andrew Hunt (USA, 2019, 103 minutes).

April 28, 3 p.m., The Lot
May 1, 2:30 p.m., The Lot

Human Nature

A once-in-a-lifetime scientific discovery called CRISPR gives us the power to change what it means to be human. Now it's up to us to decide how far we should go. Directed by Adam Bolt (USA, 2019, 107 minutes).

May 2, 8 p.m., Edwards Big Newport

Kifaru

Two young Kenyan recruits join the Ol Pejeta Conservancy's rhino-caretaker unit to care for and protect the last male northern white rhino in existence. Directed by David Hambridge (USA, 2018, 98 minutes).

April 28, 6 p.m., The Triangle
April 30, 12:30 p.m., The Lot

Loopers: The Caddie's Long Walk

Caddies working alongside world-famous golfers share their perspectives and stories of what the game is all about. Directed by Jason Baffa (USA, 2018, 80 minutes).

April 27, 5:30 p.m., Lido Theater
April 29, 6:15 p.m., The Triangle

Love, Antosha

A portrait of the extraordinary life and career of actor Anton

Yelchin. Directed by Garret Price (USA, 2019, 93 minutes).
April 28, 7:45 p.m., The Triangle
April 29, 5:45 p.m., The Lot

Maiden
The story of Tracy Edwards, who broke boundaries by putting together the first competitive all-female sailboat crew in open-ocean yacht racing. Directed by Alex Holmes (UK, 2018, 93 minutes).
May 1, 5:45 p.m., The Triangle

Midnight Traveler
When the Taliban puts a bounty on Afghan director Hassan Fazili's head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows firsthand the dangers facing refugees seeking asylum and the love shared among a family on the run. Directed by Hassan Fazili (USA, 2019, 90 minutes).
April 29, 8:15 p.m., Edwards Big Newport

Q Ball
As the inmates of the San Quentin Warriors basketball team search for redemption from their troubled pasts, the game provides a path forward. In a place where freedom is taken away, basketball gives a little bit back. Directed by Michael Tolajian (USA, 2019, 96 minutes).
April 28, 8:15 p.m., The Triangle
May 2, 8:15 p.m., The Triangle

Quiet Storm: The Ron Artest Story
The renowned basketball player and coach bounces back from his struggle with mental health. Directed by Johnny Sweet (USA, 2018, 126 minutes).
April 27, 5 p.m., The Lot
May 1, 5 p.m., The Lot

Return to Mount Kennedy
Following in the footsteps of Senator Robert Kennedy and mountaineer Jim Whittaker, an ambitious team of young, amateur mountain climbers embark on an expedition to tackle the remote Mountain Kennedy, one of the highest peaks in the world. Directed by Eric Becker (USA, 2018, 80 minutes).
April 28, 2:15 p.m., Edwards Big Newport
May 2, 5:15 p.m., Edwards Big Newport

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OC WEEKLY ORANGE COUNTY'S LEADING SOURCE OF NEWS, CULTURE, AND ENTERTAINMENT

Scars (La Disgrâce)

Often declined eye contact by their peers, individuals with life-altering facial scars tell their stories and show their true selves with pride. Directed by Didier Cros (France, 2018, 66 minutes). Screens with the short ***Turning Ten***. A mother sits in a clinic waiting room, counting down the 10 minutes until her daughter is to receive a traditional medical procedure. Directed by Jaylan Auf (UK, 2018, 12 minutes).

April 30, 3 p.m., Edwards Big Newport

Stalag Luft III, One Man's Story

World War II U.S. Eighth Air Force Bombardier Lieutenant Charles Woehrle recounts an amazing story of survival after being shot down and held as a prisoner of war in Stalag Luft III, the camp depicted in the movie *The Great Escape*. Directed by Louise Woehrle (USA, 2018, 105 minutes).

May 1, 5:30 p.m., Edwards Big Newport

The Woman Who Loves Giraffes

Dr. Anne Innis Dagg retraces the steps of her groundbreaking 1956 journey to South Africa to study giraffes in the wild, giving us an intimate look into the factors that destroyed her career and the forces that brought her back. Directed by Alison Reid (USA, 2018, 83 minutes).

April 28, 12:30 p.m., The Lot
May 1, 3:30 p.m., The Triangle

Well Groomed

A year immersed in the humorous, visually stunning world of competitive creative dog grooming alongside the women transforming their beloved poodles into living sculptures. Directed by Rebecca Stern (USA, 2019, 88 minutes).

April 27, 2:30 p.m., The Triangle
April 29, 12:30 p.m., The Lot

Who Killed Lt. Van Dorn?

After the devastating death of Navy Lieutenant Wes Van Dorn, his wife goes to extreme measures to investigate who killed her husband and what caused the helicopter he was in to crash. Directed by Zachary Stauffer (USA, 2018, 80 minutes).

April 28, 12:15 p.m., The Triangle
May 1, 8:15 p.m., The Lot

Who Will Write Our History

Led by historian Emanuel Ringelblum and known by the code name Oyneg Shabes, a clandestine group of journalists, scholars and community leaders in the Warsaw Ghetto vowed to defeat Nazi lies and propaganda not with guns or fists, but with pen and paper. Directed by Roberta Grossman (USA, 2018, 95 minutes).

May 2, 5:30 p.m., Lido Theater

Worlds of Ursula K. Le Guin

An in-depth look at the remarkable life and legacy of groundbreaking science-fiction and fantasy writer Ursula K. Le Guin, who passed away in 2018 at the age of 88. Directed by Arwen Curry (USA, 2018, 68 minutes).

April 30, 5:45 p.m., The Lot
May 1, 3:15 p.m., Edwards Big Newport

You Only Die Twice (Ata Met Rak Paamayim)

An Israeli documentarist sets out on a personal and historical journey to uncover the true identity of the man who stole his grandfather's identity during WWII. Directed by Yair Lev (Israel, 2018, 88 minutes).

April 29, 8:30 p.m., The Lot

ART, ARCHITECTURE + DESIGN

An Engineer Imagines

This cinematic tribute to Peter Rice celebrates the innovative creations of one of the most distinguished engineers who pushed the boundaries of art and science in the late 20th century. Directed by Marcus Robinson (Ireland, UK, 2018, 88 minutes).

April 30, 8 p.m., The Lot

Art Paul of Playboy: The Man Behind the Bunny

Explore the legacy of Art Paul, the founding art director of ***Playboy*** magazine who paved the way for graphic design as well as the magazine's cultural force throughout the 1950s, '60s and '70s. Directed by Jennifer Hou Kwong [Jian Ping] (USA, 2018, 73 minutes). Screens with ***Visions Not Previously Seen: Barbara Stauffacher Solomon***. A portrait of the groundbreaking designer who fused Swiss modernism with an iconic and bold California pop aesthetic. Directed by Christian Bruno, Kurt Keppeler and Natalija Vekic (USA, 2018, 15 minutes).

April 29, 7:45 p.m., Edwards Big Newport
May 1, 5:30 p.m., The Triangle

Bauhaus Spirit
Celebrate the 100th anniversary of Walter Gropius' Bauhaus with this lively, wide-ranging documentary exploring the history and future of the influential utopian design and architecture school. Directed by Niels Bolbrinker and Thomas Tielsch (Germany, 2018, 90 minutes).
May 1, 8 p.m., Edwards Big Newport

Carlos Almaraz: Playing With Fire
After migrating from Mexico to America as a child, Carlos Almaraz became a distinguished leader of the Chicano Art Movement who created larger-than-life paintings filled with passion and commitment to East LA's emerging civil-rights movements. Directed by Richard Montoya and Elsa Flores Almaraz (USA, 2018, 85 minutes).
April 28, 7:45 p.m., The Triangle

Citizen Lane
An innovative mix of documentary and drama, this film delivers a vivid, compelling portrait of Hugh Lane, one of the most fascinating yet enigmatic figures in Irish art history. Directed by Thaddeus O'Sullivan (Ireland, 2018, 84 minutes).
April 30, 3:30 p.m., Edwards Big Newport

Jay Myself
An intimate portrait of Jay Maisel as he leaves the 30,000-square-foot building in the Bowery known as "The Bank," which he'd inhabited and filled with his eccentric collection of beautiful random objects for 40 years. Directed by Stephen Wilkes (USA, 2018, 77 minutes).
April 27, 12:30 p.m., The Lot
April 30, 7:45 p.m., The Triangle

MEGALODEMOCRAT: The Public Art of Rafael Lozano Hemmer
Shot over 10 years in 17 countries, follow the acclaimed artist's breakout career as he creates large-scale works that entice an increasingly isolated public into transforming their cities and reconnecting with one another. Directed by Benjamin Duffield (Canada, 2018, 91 minutes).
May 2, 6 p.m., The Triangle

Neutra—Survival Through Design
A comprehensive, all-encompassing look into the 125-year life, work and times of architect Richard Neutra. Directed by PJ Letofsky (USA, 2019, 104 minutes).
April 28, 2 p.m., Edwards Big Newport

Queen of Paradis
After the success of artist Reine Paradis' breakout photo series "Jungle," follow her surreal journey across the United States as she works to complete her highly anticipated second series "Midnight." Directed by Carl Lindstrom (USA, 2018, 83 minutes). Screens with the short ***Bordalo II: A Life of Waste***. An intimate portrait of Portuguese street artist Artur Bordalo as he aims to highlight the extent of our environmental wastefulness and the impact through sculptures of junk. Directed by Trevor Whelan and Rua Meegan (Ireland, 2017, 10 minutes).
April 28, 5:45 p.m., The Triangle
May 1, noon, The Lot

What She Said: The Art of Pauline Kael
An entertaining portrait of Pauline Kael (1919-2001), likely the most powerful, controversial and personal movie critic of the 20th century. Directed by Rob Garver (USA, 2018, 95 minutes).
May 2, 7:45 p.m., Edwards Big Newport

ACTION SPORTS

Finding the Line
Olympian and X Games Slopestyle champion Anna Segal and her Freende World Tour, big-mountain-skiing sister, Nat Segal, use their skills to understand fear and how it manifests in their lives. Directed by Bjarne Salén (USA, 2018, 58 minutes).
April 30, 6 p.m., Edwards Big Newport

Heavy Water
Professional big-wave surfer Nathan Fletcher and fellow surf and skateboard legends tell the stories of pursuing their passions. Directed by Michael Oblowitz (USA, 2018, 84 minutes).
April 26, 6 p.m., Lido Theater

Satori
Follow a group of passionate surfers who have dedicated their lives to the ocean and riding the huge waves on

the shores of picturesque Cape Town, South Africa. Directed by Rick Wall (South Africa, 2019, 54 minutes). Screens with the short ***Can't Steal Our Vibe*** Tag along on an adventure from San Clemente to Cape Town as the G-Boys and Michael February immerse themselves into the vibrant culture of South Africa. Directed by Graham Nash (USA, 2018, 34 minutes).
April 28, 2:45 p.m., The Triangle
April 30, 3:45 p.m., The Triangle

Spoons, A Santa Barbara Story
When Renny Yater and George Greenough made surfboards for one of the best waves on Earth, they helped kickstart a revolution and influence generations of surfers and shapers. Directed by Wyatt Daily (USA, 2019, 58 minutes).
April 30, 5:30 p.m., Lido Theater

The Tony Alva Story
Considered by many to be the godfather of modern-day skateboarding, the now 61-year-old's brand of aggression and bravado paved the way for skating as we know it. Directed by Coan Buddy Nichols and Rick Charnoski (USA, 2019, 45 minutes). Screens with the short ***Love Letter to China*** A look at skateboarding in China. Directed by Coan Buddy Nichols and Rick Charnoski (China, USA, 2019, 20 minutes).
April 27, 8:15 p.m., Lido Theater

Unstoppable
Bethany Hamilton is rewriting the rules on being a fearless athlete. This is the story of the heart of a champion and her resilience against all odds to become one of the leading professional surfers of our time. Directed by Aaron Lieber (USA, 2018, 99 minutes).
April 29, 5:30 p.m., Lido Theater

The Weight of Water
Follow the adventures of a blind kayaker into the home of the most iconic whitewater in the world, the Colorado River through the Grand Canyon. Directed by Michael Brown (USA, 2018, 79 minutes).
April 30, 8 p.m., Edwards Big Newport

White Rhino
A team of professional big-wave surfers and photographers chase down what could be the biggest surf ever seen, but what they find is much more than that. Directed by Brent Storm (USA, 2018, 65 minutes).
May 1, 7:30 p.m., Lido Theater
May 2, 5:45 p.m., The Triangle

CULINARY

The Best Sommelier In the World
The world's best sommeliers demonstrate their devotion and skill in the prestigious World Sommelier Competition to crown the best in their trade. Directed by Nicolás Carreras (Argentina, 2018, 80 minutes).
May 1, 8:15 p.m., Edwards Big Newport

The Biggest Little Farm
Two dreamers and their beloved dog embark on an ambitious mission to revive a 200-acre farmland. The troubles they face reveal deep complexities of nature and life that require a much greater understanding than they once thought. Directed by John Chester (USA, 2018, 91 minutes).
April 28, 4:30 p.m., Edwards Big Newport

Chef's Diaries: Scotland
Joan, Josep and Jordi Roca embark on a new challenge: exploring Scotland. Their journey will see them rediscover a cuisine that has kept itself hidden from the world in the past years. Directed by Laura Otálora (UK, 2019, 75 minutes).
May 2, 3:30 p.m., The Lot

Funke
A prodigious chef mounts his comeback, eyeing the most competitive street in America as a stage for his ode to the dying art of handmade pasta. Directed by Gabriel Taraboulsy (USA, 2018, 89 minutes).
April 29, 5 p.m., The Triangle
May 2, 5:45 p.m., The Lot

Harvest Season
Unfolding over the course of one of the most dramatic harvests in history, follow the unsung heroes of the winemaking industry: vineyard workers and small producers who

lovingly oversee all aspects of the winemaking process Directed by Bernardo Ruiz (USA, 2018, 83 minutes) Screens with the short ***The Last Harvest: You Can't Grow Without Change*** Critical labor shortages are forcing farmers to abandon valuable crops Hear from affected communities and the unsung heroes who grow our food Directed by Alexis Spraic (USA, 2018, 20 minutes).
April 28, 12.15 p m , The Lot
May 1, 3 p m , The Triangle

Virgin & Extra: The Land of the Olive Oil (Jaén, Virgen & Extra)
Olive oil is not just a superfood, in the region of Jaen, it also represents a way of life This documentary shows the importance of its history, its people's work and the extraordinary enterprise of a group of local businessmen seeking to produce one of the best oils in the world from Picual olives. Directed by José Luis López-Linares (Spain, 2019, 90 minutes).
April 30, 7:45 p.m , Edwards Big Newport

Tin City
Follow a rebellious and creative community of innovative winemakers, brew and cider makers, and distillers pushing the boundaries of their craft in lush Paso Robles wine country Directed by Dina Mande (USA, 2018, 80 minutes)
April 26, 6 15 p m , The Lot
April 30, 3 15 p m , The Lot

Uncrushable
After a series of wildfires ignited Northern California's beloved wine country, a community comes together to rebuild through the amazing help of its neighbors, chefs and friends Directed by Tyler Florence (USA, 2018, 70 minutes).
April 28, 5:45 p m , The Triangle
April 29, 3 p m , Edwards Big Newport

ENVIRONMENTAL

Anthropocene: The Human Epoch
After nearly 10 years of research, the international body of scientists known as the Anthropocene Working Group argue the evidence shows the Holocene Epoch gave way to the Anthropocene Epoch in the mid-20th century, as a result of profound and lasting human changes to the Earth Directed by Jennifer Baichwal, Nicholas de Pencier and Edward Burtynsky (Canada, 2018, 87 minutes)
April 27, 8 p m , The Lot

Chasing the Thunder

Follow the unbelievable story of the activist organization Sea Shepherd's 110-day pursuit of the world's most notorious poaching vessel, *The Thunder*. Directed by Mark Benjamin and Marc Levin (Antarctica, France, Africa, 2018, 96 minutes).

May 2, 5:30 p.m., Edwards Big Newport

Right to Harm

An exposé on the public-health impact of factory farming across the United States, told through the eyes of residents in five rural communities. Directed by Matt Wechsler and Annie Speicher (USA, 2019, 81 minutes)

April 26, 6 p.m., The Triangle
May 2, 2:30 p.m., The Lot

The Pollinators

Our very food system is under threat and rests on the wings of honey bees and the commercial beekeepers who move them from farm to orchard, pollinating crops that native pollinators can no longer adequately accomplish. Directed by Peter Nelson (USA, 2019, 92 minutes).

April 27, 3:15 p.m., The Triangle
May 1, 5:30 p.m., The Triangle

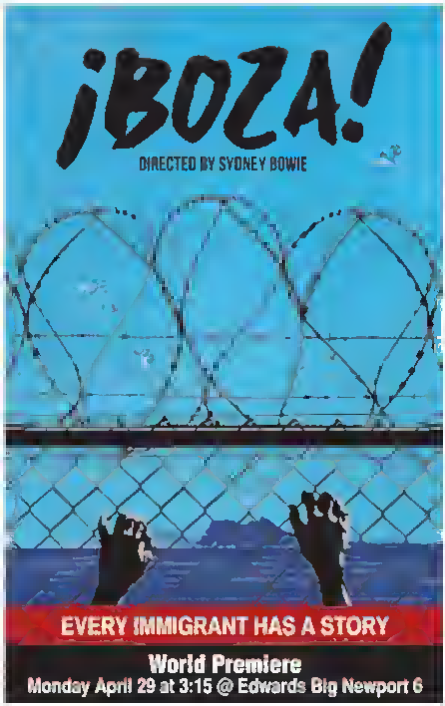
The River and the Wall

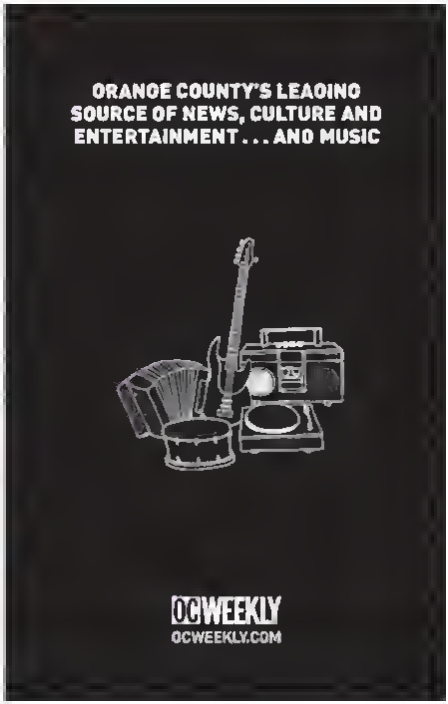
Follow five friends on an immersive adventure through the wilds of the Texas borderlands as they travel from El Paso to the Gulf of Mexico on horses, mountain bikes and canoes. They set out to document the borderlands and explore the potential impacts of a wall on the natural environment, but as the wilderness gives way to the more populated and heavily trafficked Lower Rio Grande Valley, they come face-to-face with the human side of the immigration debate and enter uncharted emotional waters. Directed by Ben Masters (USA, 2019, 97 minutes)

April 29, 6 p.m., Edwards Big Newport

Sea of Shadows

In Mexico's Sea of Cortez, a group of brilliant scientists, high-tech activists, investigative journalists and courageous undercover agents attempt to rescue the most





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endangered and elusive whale on Earth while battling the vicious Mexican drug cartels and Chinese traffickers whose destructive poaching methods are threatening the region's marine life. Directed by Richard Ladkani (Austria, 2019, 104 minutes).
April 28, 8 p.m., Lido Theater
April 30, 3:15 p.m., Edwards Big Newport

FAMILY

20th Anniversary: *Tarzan*

A man raised by gorillas must decide where he really belongs when he discovers he is a human. Directed by Chris Buck and Kevin Lima (USA, 1999, 88 minutes).
April 27, 11 a.m., Lido Theater

Captain Morten and the Spider Queen

After a series of strange events, 10-year-old Morten finds himself the size of an insect onboard his very own toy ship. He must navigate the ways of the ship in hopes of making his way back home. Directed by Kaspar Jancis, Henry Nicholson and Riho Unt (Ireland, Estonia, Belgium, United Kingdom, 2018, 79 minutes).
April 28, 1 p.m., The Triangle

Emmett

A young prodigy and his SAT tutor team up to solve a series of thefts at his school after his older brother is blamed for the crimes. Directed by Bridget Stokes (USA, 2019, 93 minutes). Screens with the short ***For Keeps***. When a wannabe mobster loses his most prized marble to the school bully, he must find the courage, the confidence and the thumbs to stand up for himself and win it back. Directed by Vicky Wight (USA, 2018, 15 minutes).
April 27, 3:30 p.m., The Triangle

EMMETT

Ocean Quest XPRIZE Competition Documentary

An unlikely team of young students compete in an international competition to map the ocean floor. Directed by Danny Kim and Shane Vermooten (USA, 2018, 48 minutes). Screens with ***Surfing Circle of Honor for Surfers by Surfers***. The largest recorded paddle out in the world. Directed by Diana Dehm and Eric VanDruff (USA, 2017, 24 minutes).
April 29, 5:45 p.m., The Triangle

DEADTECTIVES

MIDNIGHT

Deadtectives

To avoid cancellation, TV ghost hunters are dispatched to Mexico's most haunted mansion and must deliver their best episode yet. Prepared to fake the episode with special effects and a new producer, the group discovers the true dark secrets of the place. Directed by Tony West (USA, 2018, 92 minutes).
April 26, 8:30 p.m., The Triangle
May 2, 8 p.m., The Lot

MUSIC

Bluebird

Nashville's Bluebird Café is the birthplace of numerous distinguished singer/songwriters' careers, from Faith Hill to Taylor Swift. The film delves into these artists' origin stories and follows emerging talent inside this accidental landmark that has shaped the music history of today. Directed by Brian Loschiavo (USA, 2019, 90 minutes).
April 30, 5:45 p.m., The Triangle
May 2, noon, The Lot

Boom

Music history unfolds as five band members illustrate how they transformed from nobodies to the Sonics, a global phenomenon whose sound shaped the industry for decades to come. Directed by Jordan Albertsen (USA, 2018, 84 minutes).
April 27, 2:45 p.m., The Lot
April 29, 12:15 p.m., The Lot

The Cavern Club: The Beat Goes On

The fascinating story of Liverpool's world-famous Cavern Club, host to numerous musical legends over the past 60 years, including the Beatles. Directed by Christian Francis-Davies and Jon Keats (UK, 2019, 70 minutes).
April 29, 8 p.m., Lido Theater
April 30, 8 p.m., Lido Theater

Parallel Love: The Story of a Band Called Luxury

The journey of Luxury, a small-town band from Georgia on the cusp of success, their touring wreck and consequences, and what they have become now, Eastern

Orthodox priests. Directed by Matt Hinton (USA, 2018, 99 minutes).
April 26, 6 p.m., The Triangle

Pick It Up! Ska In the '90s
The story of the rise and fall of third wave ska in the 1990s, featuring members of Reel Big Fish, the Mighty Mighty Bosstones, No Doubt, Sublime, Save Ferris, Fishbone, Less Than Jake and many more. Directed by Taylor Morden (USA, 2019, 100 minutes).
April 26, 8:30 p.m., Lido Theater

The Mamboniks
This fun, upbeat film tells the story of the Mambo, the dance craze from Havana, Cuba, that swept through New York City in the 1950s. Though they're now in their 70s, 80s and 90s, the remaining "Mamboniks" are still hitting the dance floor. Directed by Lex Gillespie (USA, 2019, 90 minutes).
May 1, 3:45 p.m., Edwards Big Newport

The Pink Chateau
A young woman follows a beautiful stranger into the countryside. What unfolds is a series of sensual and intimate tales told between the two. Directed by Angela Gail and Marcos Efron (USA, 2019, 50 minutes).
April 26, 8:45 p.m., The Triangle

ACTION SPORTS SHORTS
April 28, 8:30 p.m., The Triangle
Holy Shit. That Was Ten Years? Directed by Calvin Scibilia (Japan, Canada, 2018, 25 minutes)

Beyond the Noise
Directed by Andrew Kaineder (Australia, 2018, 35 minutes)

Paige
Directed by Bjarne Salen (USA, 2018, 21 minutes)

Faces of Adventure: Michelle Steilen a.k.a. Estro Jen
Directed by Brendan Byrne and Kasey Stewart (USA, 2019, 7 minutes).

ANIMATION FASCINATION
April 29, 3:30 p.m., Edwards Big Newport
Henrietta Bulkowski
Directed by Rachel Johnson (USA, 2018, 15 minutes)

Invisible
Directed by Akihiko Yamashita (Japan, 2018, 13 minutes)

Dhon
Directed by André Hormann and Samo (Germany, 2018, 15 minutes)

Life Ain't Gonna Lose
Directed by Yoshiyuki Momose (Japan, 2018, 16 minutes)

Pour 585
Directed by Patrick Smith (USA, 2018, 4 minutes)

Turbine
Directed by Alex Boya (Canada, 2018, 6 minutes)

Lost Property Office
Directed by Daniel Agdag (Australia, 2017, 9 minutes)

La Noria
Directed by Carlos Baena (Spain, 2018, 12 minutes)

ART, ARCHITECTURE + DESIGN SHORTS
April 30, 5:30 p.m., The Triangle

Painting the Town—The Street Art of Detroit
Directed by William Higbie (USA, 2018, 17 minutes)

Dancing With the Sun: The Artwork of Manuel Hernandez-Trujillo
Directed by Jakov Velasco (USA, 2019, 23 minutes)

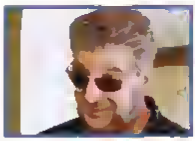
Wake.

a film by Cyrus Mirakhor

James Denton

Paige Searcy

Caroline Lagerfelt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Gloria's Call
Directed by Cheri Gaulke (USA, 2018, 16 minutes)

I Am Known as an Artist, Wharton Esherick
Directed by Carolyn Coal (USA, 2017, 40 minutes)

CROSSING BOUNDARIES SHORTS
May 1, 8:15 p.m., The Triangle

Tzeva Adom: Color Red
Directed by Michael Horwitz (USA, 2017, 20 minutes)

Magic Alps
Directed by Andrea Brusa, Marco Scotuzzi (Italy, 2018, 14 minutes)

Untitled Short Film About White People
Directed by Nicholas Colia (USA, 2017, 16 minutes)

Rebuilding in Miniature
Directed by Veena Rao (Turkey, 2017, 7 minutes)

Kinder
Directed by Krysten Resnick (UK, 2017, 19 minutes)

This Is Your Cuba (Esta Es Tu Cuba)

SERPENTINE

Directed by Brian Robau (USA, 2018, 20 minutes)
OOWN HER SHORTS
April 26, 6:30 p.m., The Triangle

Serpentine
Directed by Bronwyn Maloney (USA, 2016, 3 minutes)

Eggs, Zombies, and Bacon
Directed by Sherry Y. Shi (USA, 2017, 14 minutes)

Library Hours
Directed by Jim Vendiola (USA, 2017, 11 minutes)

Untitled Groping Revenge Fairytale
Directed by Cathenne Bisley (New Zealand, 2017, 9 minutes)

Girl Talk
Directed by Erica Rose (USA, 2018, 17 minutes)

The Looking Ceremony (El Miramiento)
Directed by Fany de la Chica (USA, 2018, 5 minutes)

Labial Quintet
Directed by Courtney Stephens (USA, 2017, 11 minutes)

Dressed for Pleasure
Directed by Marie De Maricourt (Switzerland, 2018, 17 minutes)

GROWING UP SHORTLY
April 28, 3:30 p.m., The Triangle

TMI
Directed by Ita Fitzgerald (UK, 2018, 8 minutes)

The Reservoir
Directed by Jordan Rowe (USA, 2018, 19 minutes)

Freaks of Nurture
Directed by Alexandra Lemay (Canada, 2018, 6 minutes)

Lucy In the Sky
Directed by Bertha Bay-Sa Pan (USA, 2018, 11 minutes)

Breastfriends
Directed by Eleanor Rogers (Ireland, 2018, 17 minutes)

Roya
Directed by Shaina Pakravan (USA, 2018, 11 minutes)

Shadow Cut
Directed by Lucy Suess (New Zealand, 2018, 13 minutes)

IRISH—STRONG EIRE SHORTS
April 28, 4:15 p.m., Edwards Big Newport

Taking Stock
Directed by Siobhán McMahon (Ireland, 2018, 19 minutes)

Psychic
Directed by Brendan Gleeson (Ireland, 2018, 18 minutes)

Johnny
Directed by Hugh Rodgers (Ireland, 2018, 7 minutes)

Backwater
Directed by Brendan McCallion (Ireland, 2018, 24 minutes)

Bending Glass
Directed by Suzie Keegan (Ireland, 2018, 7 minutes)

The Vasectomy Doctor
Directed by Paul Webster (Ireland, 2018, 10 minutes)

IRISH LADS AND LASSIE SHORTS
April 27, 1 p m , The Triangle

All In Good Time
Directed by Bonnie Dempsey (Ireland, 2017, 15 minutes)

First Disco
Directed by Helen M O'Reilly (Ireland, 2018, 18 minutes)

Low Tide
Directed by Ian Hunt Duffy (Ireland, 2018, 14 minutes)

Honest
Directed by Matthew Roche (Ireland, 2018, 7 minutes)

Cry Rosa
Directed by Imogen Murphy (Northern Ireland, 2017, 20 minutes)

The Wiremen
Directed by Jessica Patterson (Ireland, 2018, 9 minutes)

IRISH LOVE, LUCK AND LORE SHORTS
April 28, 2 p m , Edwards Big Newport

Ruby
Directed by Michael Creagh (UK, Northern Ireland, 2018, 20 minutes)

Heart Overheard
Directed by Miles Forster (Ireland, 2017, 7 minutes)

Q4I (Quest for Love)
Directed by Antonia Campbell-Hughes (Ireland, 2018, 7 minutes)

My Future Self
Directed by Jake McKone (Ireland, 2018, 3 minutes)

Procession
Directed by Jeda de Bri (Ireland, 2018, 7 minutes)

The Overcoat
Directed by Sean Mullen and Meelis Arulepp (Ireland, 2018, 31 minutes)

LAUGH LOUD AND SHORT
April 27, 8:30 p m , The Triangle

Animal Behaviour
Directed by Alison Snowden and David Fine (Canada, 2018, 14 minutes)

Kensington
Directed by Matt Ferrucci (USA, 2018, 25 minutes)

Artem Silendi
Directed by Ychou Frank (France, 2017, 7 minutes)

The 1st
Directed by Mark Waites (UK, 2018, 12 minutes)

The Master of York
Directed by Kieron Quirke (UK, 2017, 15 minutes)

The Pig On the Hill
Directed by Jamy Wheless, Jamy Wheless and John Helms (USA, 2018, 5 minutes)

Catastrophe
Directed by Jamille van Wijngaarden (Netherlands, 2017, 2 minutes)

Special Delivery
Directed by Robert Hackett (UK, 2018, 4 minutes)

LIFE CHANGING MOMENTS SHORTS
April 30, 8 15 p.m , The Triangle

Alan
Directed by Ursula Romero Gerberding (Spain, 2018, 20 minutes)

Take Me to the Waves
Directed by Jake Taylor-Kipping and Tom Stoker (UK, 2018, 19 minutes)

Empty Skies
Directed by Wenting Deng and Luke Fisher (USA, 2018, 18 minutes)

OC WEEKLY

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One of NBC's best investigative national reporters credited *OC Weekly* for taking down Orange County district attorney Tony Rackauckas.

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Andrew Blankstein
NBC News

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Tom Jackman
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Black Dispatch
Directed by Shea Sizemore (USA, 2018, 19 minutes)

Sound of New Year
Directed by Lifan Wang (USA, 2018, 22 minutes)

MADE IN CALIFORNIA SHORT DOCS
April 28, 12:30 p.m., The Triangle

Japantown: A Walk Through Memory
Directed by Kuang Lee (USA, 2018, 11 minutes)

Lahmajune
Directed by Anahid Nazarian (USA, 2018, 19 minutes)

The Sea Ranch: Architecture, Environment, and Idealism
Directed by Peter Samis (USA, 2018, 12 minutes)

Soul of Lincoln Heights
Directed by David A. Trevino (USA, 2018, 26 minutes)

Trial by Fire
Directed by Alex Astrella (USA, 2018, 13 minutes)

MUSIC VIDEO SHOWCASE
May 2, 8:30 p.m., The Triangle

Mr. Tillman
Directed by Jeff Desom and Carlos Lopez Estrada (USA, 2018, minutes)

Stop Talking
Directed by Ariel Fisher, Sarah C. Prinz and Miya Folick (USA, 2018, 3 minutes)

Wannabe
Directed by Rupert Höller (Austria, 2018, 3 minutes)

Innocents
Directed by Felix Piñeiro (USA, 2018, 6 minutes)

Mr. McQueen
Directed by Blaine Fuller (USA, 2018, 4 minutes)

Moonlightin' With Biz
Directed by Joseph Armano (USA, 2018, 2 minutes)

Aphids
Directed by Jean Kim (USA, 2018, 3 minutes)

The Ocean
Directed by Sinéad McDevitt (Australia, 2018, 3 minutes)

Sleepwalking
Directed by Sasha Solodukhina and Emily MacKenzie (USA, 2018, 4 minutes)

Harmony Hall
Directed by the Malloys (USA, 2019, 5 minutes)

Fool
Directed by Al Kalyk (USA, 2018, 4 minutes)

Too
Directed by Anastasia Lebedeva (USA, 2018, 4 minutes)

Silver Light
Directed by Brad McDermott (Canada, 2018, 5 minutes)

One Strange Rock
Directed by the Edwards Brothers (USA, 2018, 3 minutes)

Manifestation
Directed by Quint Scott (USA, 2018, 5 minutes)

Moonlight
Directed by Carlos Lopez Estrada (USA, 2019, 5 minutes)

Valhalla
Directed by Alli Coates (USA, 2019, 5 minutes)

Dandy del Congo
Directed by Kacho López Mañ (Puerto Rico, 2018, 3 minutes)

MIDNIGHT ON SHORT STREET
April 27, 6:15 p.m., The Triangle

Prey
Directed by Bill Whinty (USA, 2018, 4 minutes)

Calamity Falls
Directed by Hadley Hillel (USA, 2018, 20 minutes)

Bone Mother
Directed by Sylvie Trouvé and Dale Hayward (Canada, 2018, 8 minutes)

Wild
Directed by Morgana McKenzie (Canada, 2018, 16 minutes)

Count Your Curses (À Chacun sa Malédiction)
Directed by Lorène Yavo (Belgium, 2017, 8 minutes)

Orizella
Directed by Susan J Chen (USA, 2018, 2 minutes)

Makr
Directed by Hana Kazim (United Arab Emirates, 2018, 14 minutes)

Marta
Directed by Lucia Forner (Spain, 2017, 15 minutes)

NOT SHORT ON ROMANCE
April 26, 8 p m , The Triangle

Speechless
Directed by Quentin Lecocq (France, 2018, 9 minutes)

Once Upon a Time My Prince Will Come (Il était Une Fois Mon Prince Viendra)
Directed by Lola Naymark (France, 2017, 15 minutes)

A Rockefeller Christmas
Directed by Joel Dunn (USA, 2018, 3 minutes)

What You and I Share With the Salmon
Directed by Raynor Arkenbout (Netherlands, 2018, 13 minutes)

8
Directed by Gabriele Fabbro (USA, 2019, 17 minutes)

With You Always
Directed by Angela Besharah (Canada, 2018, 11 minutes)

Geoff
Directed by Michael Rouse and Will Kenning (UK, 2017, 19 minutes)

OLDER, NOT SHORTER
April 30, 3 30 p m , The Triangle

The Astronaut (El Astronauta)
Directed by Manuel Trotta (Bolivarian Republic of Venezuela, 2018, 18 minutes)

The Sea
Directed by Cameron Richards (UK, 2019, 14 minutes)

Open Your Eyes
Directed by Ilay Mevorach (Israel, 2018, 14 minutes)

Wandered Off
Directed by Alex Wall (USA, 2018, 17 minutes)

Odd Job Man (Altmuligmand)
Directed by Marianne Blicher (Denmark, 2017, 22 minutes)

PUT ON YOUR DANCING SHORTS
May 2, 6 p m , The Triangle

Oario
Directed by Manuel Kinzer and Jorge A. Trujillo Gil (Germany, 2018, 15 minutes)

AMA
Directed by Julie Gautier (France, 2018, 6 minutes)

Échappé
Directed by Allison Mattox (USA, 2018, 12 minutes)

Caught In the Chamber
Directed by Nathan Johnson (USA, 2018, 6 minutes)

Worn Shoes
Directed by Yufan Ge (China, 2017, 22 minutes)

The Yellow Room
Directed by Kitty McNamee (USA, 2017, 4 minutes)

Bailaora
Directed by Rubin Stein (Spain, 2018, 15 minutes)

Counter//Balance
Directed by Anuradha Rana (USA, 2018, 6 minutes)

May the End of the World Catch You Dancing (Que el Fin del Mundo Te Pille Bailando)
Directed by Josemari Martinez (Spain, 2018, 9 minutes)

ON SALE NOW!

July 4 Spectacular–Hotel California: A Salute to the Eagles

Thu • July 4 • 8 p.m.

Celebrate the Fourth with mega hits of the Eagles like "Hotel California," "Take It Easy" and more. Plus, patriotic tunes and a brilliant fireworks finale!

Star Wars: A New Hope–In Concert

Sat • Aug. 17 • 8 p.m.

Travel to a galaxy far far away as Pacific Symphony performs John Williams' legendary score live while the iconic film is projected on a giant high-definition screen.

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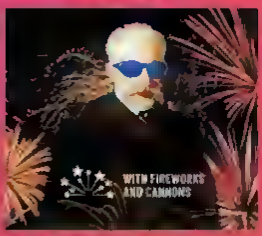


Tchaikovsky Spectacular

Sat • Sept. 7 • 8 p.m.

Enjoy Tchaikovsky's greatest hits, including the Violin Concerto and "Swan Lake." Plus, thundering cannons and spectacular fireworks in the "1812" Overture!

Tickets from $25; Military comes FREE!
Kids under 14 half-price in most sections

Call (714) 755-5799
PacificSymphony.org

REALIZATIONS CAME SHORTLY
April 27, 4 p m , The Triangle

How to Live Your Life Correctly
Directed by Xindi Lou (USA, 2018, 20 minutes)

Guest of Honor
Directed by Lisa Belcher (USA, 2018, 11 minutes)

Asia A
Directed by Andrew Reid (USA, 2018, 20 minutes)

D.I.
Directed by N'cee van Heerden (Canada, 2018, 18 minutes)

How to Swim
Directed by Noa Gusakov (Israel, 2018, 15 minutes)

ROADSIOE SHORTCOMINGS
April 27, 6 15 p m., The Triangle

Nursery Rhymes
Directed by Tom Noakes (Australia, 2018, 5 minutes)

Mammoth
Directed by Ariel Heller (USA, 2018, 22 minutes)

Eclipse
Directed by Jason Ruscio (USA, 2017, 26 minutes)

Margaret and Gary
Directed by Frednc Lehne (USA, 2018, 9 minutes)

Mad Rush
Directed by Hee-jun Lee (Republic of Korea, 2018, 16 minutes)

All These Creatures
Directed by Charles Williams (Australia, 2018, 13 minutes)

SHORT ANO TROUBLEO
April 29, 8 15 p m , The Triangle

Two Puddles
Directed by Timothy Keeling (UK, 2018, 6 minutes)

Transient Passengers (Experiment Number NUN) [Pasajeros en trance (Experimento número NUN)]
Directed by Natalia Hermida (USA, 2018, 24 minutes)

Evie
Directed by Mike Peebler (USA, 2018, 10 minutes)

Dirty Little Secret
Directed by Dale Griffiths Stamos (USA, 2018, 13 minutes)

Making Friends
Directed by Chris Vincze (UK, 2018, 10 minutes)

If (Girlfriend Deluxe)
Directed by Steve Moss (UK, 2018, 6 minutes)

Ritual
Directed by Robert Linsley (Australia, 2018, 14 minutes)

My Boy (Mon Boy)
Directed by Sarah Pellerin (Canada, 2018, 12 minutes)

SHORT OOCS OF SURVIVAL
April 27, 11 a m , The Triangle

Motherland
Directed by Jesse Soursourian and Emily Mkrtichian (Armenia, 2018, 19 minutes)

Father
Directed by Imogen Hopper (Australia, 2017, 7 minutes)

The Burley Farmer
Directed by Marc Havener (USA, 2018, 11 minutes)

Birth of Afrobeat
Directed by Opiyo Okeyo (USA, 2017, 7 minutes)

Faces of Genocide
Directed by Paul Mariano, Kurt Norton (USA, 2018, 32 minutes)

Handmade Film
Directed by Christina Ienna (Canada, 2017, 4 minutes)

Project Mosul
Directed by Joosung Kwon (UK, 2018, 8 minutes)

SHORT FEMME FACTOR
April 30, 5:45 p.m., The Triangle

Malice
Directed by Daniel Autry (USA, 2018, 20 minutes)

Lay Them Straight
Directed by Robert DeLeskie (Canada, 2018, 10 minutes)

CC
Directed by Kailey and Sam Spear (Canada, 2018, 14 minutes)

Lonely In the Dusk
Directed by Jacky Song (USA, 2018, 20 minutes)

The Drink
Directed by Cosima Spender (UK, 2018, 11 minutes)
Desert Rose
Directed by Ryan K. McNeal (USA, 2018, 17 minutes)

SHORT FLIGHTS OF FANCY
May 2, 8:15 p.m., The Triangle

A Night at Club Zenos
Directed by Arnold J Chon (Czech Republic, 2018, 20 minutes)

Regulation
Directed by Ryan Patch (USA, 2018, 10 minutes)
Dream Catcher
Directed by Avery Rouda (USA, 2018, 4 minutes)

The Shipment
Directed by Bobby Bala (Canada, 2018, 25 minutes)

Dog in the Woods
Directed by Christian Chapman and Paul Jason Hoffman (USA, 2018, 5 minutes)

Men of Vision
Directed by Frank Todaro (USA, 2018, 19 minutes)

Invaders
Directed by Daniel Prince (UK, 2018, 13 minutes)

SHORT INSPIRATIONAL DOCS
April 27, 1:30 p.m., The Triangle

Shoto
Directed by Firul Maithya (Kenya, 2018, 5 minutes)

Zumari
Directed by Jackline Wangeci (Kenya, 2018, 5 minutes)

The Boys of Late Summer
Directed by Pedro J. Padilla and Davis Northern (USA, 2018, 6 minutes)

I Can Act
Directed by Yvette Chou (Taiwan, 2018, 12 minutes)

The Running Man of Pasadena
Directed by Brett Nicoletti (USA, 2018, 11 minutes)

Kenny
Directed by Lukas Korver (USA, 2018, 13 minutes)

Honey West: The Gloria Fickling Story
Directed by Laura Varela (USA, 2018, 25 minutes)

I Am Able
Directed by Morgane Bigault and Ed Thomas (UK, 2018, 9 minutes)

Alpha Mare
Directed by Mimi Wilcox and Victor Tadashi Suarez (USA, 2018, 9 minutes)

SHORT LOVE AND LOSS
April 29, 6 p.m., The Triangle

Rosie Rose
Directed by Camille de Galbert (USA, 2018, 8 minutes)

Insane Love
Directed by Eitan Pitigliani (Italy, 2018, 20 minutes)

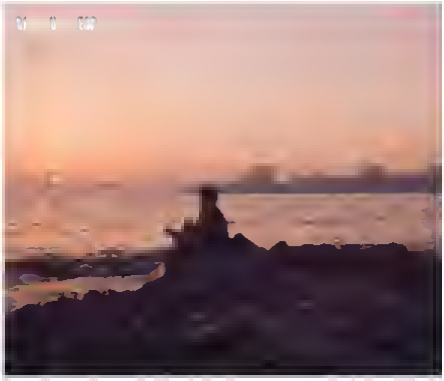
#nofilter
Directed by Daniel Rocque and Kassandra Voss (Canada, 2018, 13 minutes)

Thin Air
Directed by Emma Lindley (UK, 2018, 9 minutes)

Love Pool
Directed by Asim Chaudhry (UK, 2018, 16 minutes)

Post Mortem
Directed by Nick Kilgore and Erynn Baldwin (USA, 2018, 10 minutes)

#barewithme (#sovitus)
Directed by Ulla Heikkilä (Finland, 2018, 9 minutes)



SHORT PROBLEMS AT HOME
April 28, 11 a.m., The Triangle

An Act of Love
Directed by Lucy Knox (Australia, 2018, 11 minutes)

Difficult People (Kashmakash)
Directed by Sohil Vaidya (USA, 2018, 19 minutes)

Milk and Cookies
Directed by Andrew Scott-Ramsay and Patrick Mulvey (USA, 2017, 7 minutes)

Waiting Game
Directed by Jon Bloch (USA, 2018, 24 minutes)

Private Meeting
Directed by Farhad Ghanbi (Islamic Republic of Iran, 2018, 11 minutes)

The Life Inside (Das Leben In Mir)
Directed by Konstantin Egemdorfer (Germany, 2018, 19 minutes)

SHORT SELF-DISCOVERIES
May 1, 6 p.m., The Triangle

Echoes of You
Directed by Henry Quilici (USA, 2017, 18 minutes)

By Way of Guitar
Directed by Na Liu (USA, 2018, 10 minutes)

Three Pages
Directed by Roger Ganèpy (Canada, 2018, 14 minutes)

The Egg and the Thieving Pie
Directed by Lola Blanche Higgins (UK, 2018, 18 minutes)

The Sheriff of Goodtimes
Directed by Brad Hinkle (USA, 2018, 13 minutes)

Hinoirinokazi—Wind of Sunset
Directed by Hideki Oshima (Japan, 2018, 19 minutes)

SHORT STORIES OF SIMPLE LIVES
April 28, 6 p.m., The Triangle

Kapitalistis
Directed by Pablo Munoz Gomez (France, 2017, 14 minutes)

Itsy
Directed by Amy Matheson and Premila Pun (UK, 2018, 12 minutes)

Embraced (Étreintes)
Directed by Justine Vuylsteker (France, 2018, 5 minutes)

Fitting
Directed by Emily Avila (Australia, 2018, 13 minutes)

Denmark (Danemark)
Directed by Max Mauroux (France, 2017, 17 minutes)

Every Other Weekend
Directed by Josh Victor Rothstein (USA, 2018, 18 minutes)

Grit
Directed by Eileen Abarrca and Jordan Auten (USA, 2018, 13 minutes)

SHORT, SWEET AND QUEER

April 28, 4:30 p.m., Edwards Big Newport

Slow Dance (Skoldiscot)
Directed by Christian Zetterberg (Sweden, 2018, 5 minutes)

Like Glass
Directed by Andrew K. Meyer (USA, 2017, 20 minutes)

Frames
Directed by Frank Donnangelo (USA, 2018, 3 minutes)

Hiding in Daylight
Directed by Cheryl Allison (USA, 2018, 14 minutes)

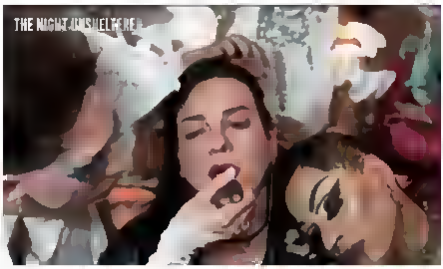
The Night, Unsheltered (Es la Noche el Desamparo)
Directed by Iñaki Velásquez (Chile, 2019, 17 minutes)

Black Hat
Directed by Sarah Smith (USA, 2018, 14 minutes)

Aphrodite
Directed by Nicolas Varela (USA, 2018, 10 minutes)

One Small Step at a Time
Directed by Louise Salter (USA, 2019, 3 minutes)

Home Girl
Directed by Poonam Brah (UK, 2018, 11 minutes)



SHORT, URGENT, AND TRUE DOCS

April 26, 5:30 p.m., The Triangle

Maxima: This Land of Mine
Directed by Manel Sosa (USA, 2018, 20 minutes)

Drowning in Sands
Directed by Lucy Provan (Sudan, 2018, 30 minutes)

Guns Found Here
Directed by David Freid (USA, 2018, 10 minutes)

Surfing Circle of Honor for Surfers by Surfers
Directed by Diana Dehm and Eric VanDruff (USA, 2017, 24 minutes)

SHORTLY AROUND THE WORLD

April 28, 1:15 p.m., The Triangle

Las Vegas
Directed by Juan Beiro (Spain, 2018, 23 minutes)

A Day In July (En Dag I Juli)
Directed by Henrik Martin Dahlsbakken (Norway, 2018, 12 minutes)

We Are Epic
Directed by Benjamin Roy (USA, 2018, 33 minutes)

Eli
Directed by Colin Gerrard (UK, 2018, 10 minutes)

Suck It Up (Avaler Des Couleuvres)
Directed by Jan Sitta (France, 2017, 19 minutes)

SHORTS FOR SHORTIES

April 27, 11 a.m., The Lot

Dream Catcher
Directed by Avery Rouda (USA, 2018, 4 minutes)

AMA
Directed by Julie Gautier (France, 2018, 6 minutes)

Mushroom Park
Directed by Tim Rauch (USA, 2019, 13 minutes)

A Dreamer's Melody
Directed by Kendra Ann Sherrill (USA, 2018, 4 minutes)

Invisible
Directed by Akihiko Yamashita (Japan, 2018, 13 minutes)

Catastrophe
Directed by Jamille van Wijngaarden (Netherlands, 2017, 2 minutes)

ORANGE COUNTY'S LEADING
SOURCE OF NEWS, CULTURE,
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OC WEEKLY

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TEENS & SHORT TWEENS

April 27, 12:30 p.m., The Lot

How Tommy Lemenchick Became a Grade 7 Legend
Directed by Bastien Alexandre (Canada, 2017, 11 minutes)

Tweener (Brottas)
Directed by Julia Thelin (Sweden, 2018, 15 minutes)

Find Harbour for a Day (Jeter l'ancre un seul Jour)
Directed by Paul Marques Duarte (France, 2018, 24 minutes)

Mack Wrestles
Directed by Erin Sanger and Taylor Hess (USA, 2018, 25 minutes)

Chemistry 101
Directed by Mike Reft (USA, 2018, 9 minutes)

UK SHORTS

April 26, 6 p.m., The Lot

1745
Directed by Gordon Napier (Scotland, 2017, 18 minutes)

My Time
Directed by Giulia Gandini (UK, 2018, 5 minutes)

Gerry
Directed by Victoria Hollup and Paul Agar (UK, 2018, 16 minutes)

Knock at the Door
Directed by Michael Constable (UK, 2018, 8 minutes)

Holding Space
Directed by Rebecca Kenyon (UK, 2018, 10 minutes)

Two Sides
Directed by Michael Gamarano Singleton (UK, 2018, 9 minutes)

Anam
Directed by Gordon Napier (Scotland, 2019, 19 minutes)

WAR AND SHORT PEACE

May 1, 4 p.m., The Triangle

Aleppo
Directed by Anthony Grippa (USA, 2019, 20 minutes)

Three August Days (Kolm Paeva Augustis)
Directed by Madli Lääne (USA, 2018, 20 minutes)

Game Over
Directed by Adam Jenkins (UK, 2018, 6 minutes)

Snow for Water (Snijeg za Vodu)
Directed by Christopher Villiers (Serbia, 2017, 15 minutes)

Hymn of Hate
Directed by Matt Kennard (UK, 2018, 11 minutes)

Bini
Directed by Erblin Nushi (USA, 2018, 19 minutes)

COLLEGIATE SHOWCASE: BIOLA UNIVERSITY

April 28, 2:45 p.m., The Triangle

Little Lantern
Directed by Summer Wagner (USA, 2018, 14 minutes)

Mallory, Los Angeles
Directed by John Rizkallah (USA, 2018, 15 minutes)

The Fear Book
Directed by Gianni Buonvicino (USA, 2018, 13 minutes)

The Man Who Dwelt Below
Directed by Abram Hammer (USA, 2018, 8 minutes)

The Velour Luxe Man
Directed by Tim Ross (USA, 2018, 17 minutes)

COLLEGIATE SHOWCASE:
CALIFORNIA STATE UNIVERSITY, FULLERTON
April 28, 12:30 p.m., The Triangle

The Birth of
Directed by Alyssa Toledo (USA, 2018, 24 minutes)

Revolve
Directed by Joshua Neubert (USA, 2019, 14 minutes)

Consequence
Directed by Daniel Quint (USA, 2018, 17 minutes)

Vultures
Directed by Axel Jimenez (USA, 2018, 21 minutes)

COLLEGIATE SHOWCASE:
CALIFORNIA STATE UNIVERSITY, LONG BEACH
April 27, 11 a.m., The Triangle

Unbridgeable Distance
Directed by Aisha Li (USA, 2018, 12 minutes)

No-No Boy
Directed by Kate Ruthenbeck (USA, 2018, 10 minutes)

Changing Spirits
Directed by Jose Carranza (USA, 2018, 7 minutes)

Grayscale
Directed by Nicole Sim Bao Ling (USA, 2018, 12 minutes)

X
Directed by Danica Nuqui (USA, 2018, 10 minutes)

For Vivian
Directed by Samantha Hernandez
(USA, 2018, 12 minutes)

Lurker
Directed by Charles Watson (USA, 2018, 10 minutes)

COLLEGIATE SHOWCASE: CHAPMAN UNIVERSITY
April 27, 3 p.m., The Triangle

Stumped
Directed by Christina Farman (USA, 2018, 5 minutes)

Snowball
Directed by Paul Rivet (USA, 2018, 13 minutes)

Clean
Directed by Allysa Sing (USA, 2018, 14 minutes)

The Ramen Realm
Directed by Justin Steele (USA, 2018, 5 minutes)

Monumental
Directed by Hannah Mattner (USA, 2018, 16 minutes)

Voxgirl
Directed by David Bashford
(USA, 2018, 22 minutes)

COLLEGIATE SHOWCASE: SADOLEBACK COLLEGE
April 27, 1:30 p.m., Lido Theater

Humility
Directed by Daniel Boynton (USA, 2018, 5 minutes)

Maintenance Required
Directed by Casey Partridge (USA, 2019, 4 minutes)

Without You
Directed by Devin deFluiter (USA, 2018, 10 minutes)

The Catligrapher
Directed by Cyril Lumboy (USA, 2018, 2 minutes)

Paper Planes
Directed by Javier Covarrubias (USA, 2018, 12 minutes)

I Am Juaneño
Directed by Cyril Lumboy (USA, 2018, 12 minutes)

A Fool's Odyssey
Directed by Sam Rutledge (USA, 2018, 6 minutes)

Every Time
Directed by Catrina Fielis (USA, 2018, 7 minutes)

We the Lonely
Directed by Nicole Calloway (USA, 2018, 9 minutes)

COLLEGIATE SHOWCASE: UNIVERSITY OF CALIFORNIA, IRVINE
April 27, 1:15 p.m., The Triangle

Tricks of Mind
Directed by Theone Ly (USA, 2018, 4 minutes)

A Summer At Her Farm
Directed by Lynslee Mercado (USA, 2019, 10 minutes)

Smoothie
Directed by Karen Pham (USA, 2018, 2 minutes)

Through the Knots
Directed by Larz Broussard (USA, 2018, 3 minutes)

Love Winds
Directed by Austin Quon (USA, 2018, 6 minutes)

Back On Being Lost
Directed by Claire Harvey (USA, 2019, 3 minutes)

Rage
Directed by Henry Liu (USA, 2019, 2 minutes)

Suppressed
Directed by Ryan Wang (USA, 2018, 3 minutes)

Querer es Poder: Searching for Sustainable Education in Paraguay
Directed by Corey Cao Nguyen (USA, 2018, 10 minutes)

Frat House
Directed by Nancy Nguyen (USA, 2018, 13 minutes)

OCC SHORTS
April 28, 1 p.m., Lido Theater

Orc Master 3000
Directed by Claire Fisher (USA, 2018, 6 minutes)

Blindspot
Directed by V. Nguyen (USA, 2018, 16 minutes)

OCC Food Riders
Directed by Hau Nguyen (USA, 2018, 3 minutes)

Instafame US
Directed by Taylor Davis (USA, 2018, 21 minutes)

Leemo
Directed by Drew Smith (USA, 2019, 15 minutes)

24 Hours
Directed by Michael Tanaka (USA, 2018, 4 minutes)

My Mom's Mercedes
Directed by Creston Brown (USA, 2018, 8 minutes)

Gift and Friendship
Directed by Hau Nguyen (USA, 2018, 5 minutes)

ORANGE COUNTY SCHOOL OF THE ARTS
April 27, noon, The Triangle

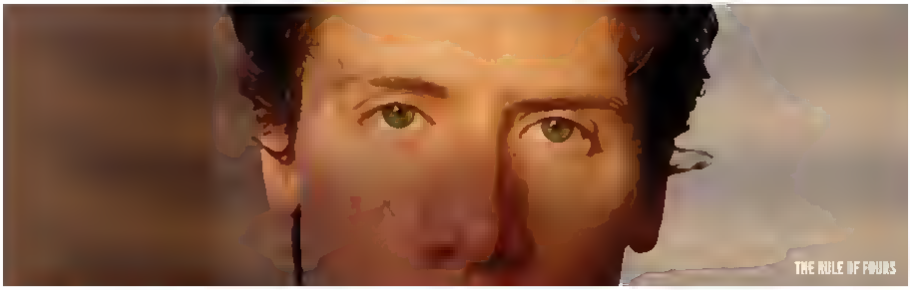
Zara: Fashion for the Freak
Directed by Noah Frech (USA, 2018, 1 minutes)

The Visual Virtuoso
Directed by William Stoughton (USA, 2018, 5 minutes)

Strings
Directed by Evie Masters (USA, 2018, 2 minutes)

Glimpse
Directed by Max Rogoff (USA, 2018, 4 minutes)

The Rule of Fours
Directed by Max Rogoff (USA, 2018, 10 minutes)


THE RULE OF FOURS

Dance Dance Resolution
Directed by Christine Mouton (USA, 2018, 2 minutes)

Precious Kid
Directed by Faith Garcia (USA, 2018, 5 minutes)

A Long Ways Away
Directed by Ren Collantes (USA, 2018, 7 minutes)

The Blinded Side
Directed by Hailey Saga (USA, 2018, 4 minutes)

Game of Life
Directed by Noah Frech (USA, 2018, 6 minutes)

Play Me
Directed by Christine Navarro
(USA, 2018, 4 minutes)

Oliver's Garden
Directed by Alex Murphy (USA, 2018, 8 minutes)

Redefined: Shannon Carder
Directed by Hannah Kim (USA, 2018, 5 minutes)

Rustle
Directed by Gigi Copeland (USA, 2018, 2 minutes)

T.I.M.
Directed by Adnan Delcan (USA, 2018, 13 minutes)

The World Within Vincent
Directed by Braden Swope and Ethan Hammock (USA, 2018, 14 minutes)

YOUTH FILM SHOWCASE
April 28, 1 p.m., The Triangle

Remembrance of Past Dreams
Directed by Jingyi Chen (USA, 2018, 2 minutes)

Coffee for the People
Directed by Jewoo Lee (USA, 2018, 4 minutes)

Void
Directed by Ethan Nahlinder
(USA, 2018, 8 minutes)

Circle
Directed by Devan Hoston-Turner
(USA, 2018, 7 minutes)

The Redwood Grove
Directed by Will Noyce and August Mesarchik (USA, 2018, 10 minutes)

The Grounded Astronaut
Directed by Monimar Mancillas
(USA, 2018, 8 minutes)

Peter Daniels: A Child Survivor of Theresienstadt
Directed by Alexandra Ankai, Fiona Fortunato, Theo Heron, Keila McCabe, Idalis McZeal and Anahy Portillo
(USA, 2019, 8 minutes)

Stargazer
Directed by Kat Garrido (USA, 2018, 2 minutes)

Inclusion On the Air
Directed by Eli Canter (USA, 2018, 8 minutes)

Gray Areas
Directed by Kat Swander and Jack Safir (USA, 2018, 6 minutes)

Hold the Sun In Your Hands: The Erika Jacoby Story
Directed by Talia Abel, Xenia Bernal, Ian Kim, Alejandro Moses, Hank Schoen, India Spencer, Eva Suissa and Michael Zambrano (USA, 2018, 8 minutes)

Dreaming
Directed by Sage Nelsen (USA, 2018, 5 minutes)

I Don't Know
Directed by Molly Smith (USA, 2018, 4 minutes)

The Rule of Fours
Directed by Max Rogoff (USA, 2019, 10 minutes)

WHAT GOES WITH FILM?

Pairing the Newport Beach Film Festival's Culinary Film Series with the local wine selection

By Morgan Edwards

The Newport Beach Film Festival's Culinary Film Series returns for a second year, celebrating endeavors in the food-and-beverage industry. This intricate subject highlights the many achievements within the culinary community, as well as the struggles and socioeconomic hurdles that lay behind what we consume every day. Of the nine films featured in 2019's lineup, four center on the craft of winemaking and distilling. Each story will leave wine-lovers craving a dining experience, so we put together a guide for enjoying a little vino after your viewing.

TIN CITY

This documentary introduces the rebellious and creative winemakers perfecting their craft in the Paso Robles Wine Country. Through blood, sweat and tears, these entrepreneurs are building edgy and creative wine, beer and spirits brands. *(Screens April 26)*

For those seeking to learn more about wine, we suggest the **Wine Lab.** The inviting atmosphere offers a less uptight experience for newer wine-lovers and experts alike. *2937 Bristol St., Ste. A101B, Costa Mesa, (714) 850-1780; winelab.net.*

HARVEST SEASON

Following the stories of Mexican-American winemakers and migrant workers, *Harvest Season* examines some of the hardships that face those working behind the scenes in California's wine industry. Wildfires in Napa and Sonoma counties, a growing labor shortage, shifting immigration policies, and climate change are all discussed in this passionate documentary. *(Screens April 28)*

Provenance Wine Bar centers on fresh California dining and community. Modern yet traditional, its wine selection reflects the resilience of Napa Valley and those who make great wine possible. *2531 Eastbluff Dr., Newport Beach, (949) 718-0477; www.provenanceoc.com.*

UNCRUSHABLE

One of the deadliest wildfires in California's history hit wine country in 2017. Victims who lost homes or businesses, first responders, and chefs and winemakers share their harrowing accounts, as a fallen community begins to rebuild. *(Screens April 28)*

Juliette Wine Bar was built after its founders spent months living in and exploring the variety of California's wine country. Constantly adapting its menu to changes in the industry, Juliette offers a diverse flavor profile. *1000 Bristol St. N., Ste. 11, Newport Beach, (949) 752-5854; www.juliettenb.com.*

THE BEST SOMMELIER IN THE WORLD

The world's best sommeliers have three days to demonstrate the results of a whole life devoted to studying wine. The prestigious World Sommelier Competition crowns the best in the trade. This documentary from Argentina introduces viewers to a refined world where there can be no other way of life than absolute dedication to detail and perfection. *(May 1)*

The Winery pairs California cuisine with a wide range of wines. A night out at this popular restaurant and bar delivers an experience fit for any sommelier. *3131 West Coast Hwy, Newport Beach, (949) 999-6622; www.thewinerynewport.com.*

Rave-Worthy Cravings

A guide to local grub

By Anne Marie Panoringan

The [illegible]
Pho[illegible]ica Lee

As the Newport Beach Film Festival takes over the town, cinephiles will find their way to the Triangle, Big Newport, Lido Theater and Fashion Island for indies, documentaries and everything shorts under the sun. Newport Beach will be ablaze with spotlights and movie stars. And at some point, you're going to get hungry. Then hangry. Here's a guide for moviegoers searching for a meal as worthy as the money they just forked over for a cool flick.

THE TRIANGLE

Utilizing half a dozen screens, the theater at the end of the 55 freeway is flanked by a handful of casual, sit-down joints. However, drive less than a mile down Newport Boulevard, and you'll discover more options than you thought possible. Take, for instance, **Toast Kitchen & Bakery**. Offering all three meals, a full bar and killer desserts (and we haven't even mentioned the mochi doughnuts available next door), it's hard to go wrong here. Warm service in a well-lit dining room is ideal for those post-movie discussions. *1767 Newport Blvd., Costa Mesa, (949) 873-5057; www.toastkitchenbakery.com.*

Swing a left onto 17th Street, and you'll stumble upon a staggering number of places. Among the masses is **Playa Mesa**, helmed by Rolando Rubalcava. If you search *OC Weekly*'s online archives, you'll see quite a few features on the chef—and for good reason. Talented and knowledgeable, Rubalcava brings an authenticity to the Mexican menu. Of course, you'll also find a few modern twists, such as honey mezcal dressing in the house salad and confit oyster mushrooms in the vegetarian tacos. A surreal amount of bar seating means there's a space for everyone. Enjoy the modern setting, suitable for families and friends alike. *428 E. 17th St., Costa Mesa, (949) 287-5292; www.playamesa.com.*

LIDO THEATER

A single-screen destination, the Lido Theater is right across the street from Lido Marina Village. Besides the coffee shop, every other eatery sports a patio with views of the water. We recently found ourselves at **Zinqué** for a casual bite. The mostly French menu is chock-full of quiches, steak frites and tartines. After ordering at the bar and taking a number, we were left to find a table to our liking. We also appreciated the low-key vibe and parking validation. *3446 Via Oporto, Newport Beach, (949) 612-7259; www.lezinque.com.*

Take a stroll from the theater, and in less than 10 minutes, you have your choice of good eats. Alta Coffee is the obvious choice for a caffeine fix. ARC Butcher & Baker is perfect for picking up a meal to enjoy at home. But we headed upstairs to **The Cannery. Seafood of the Pacific** for its bustling lounge. Sushi and a locals vibe mean laughter often reaches the downstairs portion. The full-service dining room specializes in all things ocean, making this a solid place for lunch, dinner and Sunday brunch. Hang at the Snug Bar, its secondary watering hole, before or after your meal for a craft cocktail. *3010 Lafayette Rd., Newport Beach, (949) 566-0060; www.cannerynewport.com.*

FASHION ISLAND

Both Edwards Big Newport and THE LOT are in the Fashion Island neighborhood. You have your choice of chain establishments, but we craved eats from **Sushi Roku**. In addition to katana robata skewers and Japanese specialties, the kitchen recently launched an omakase specifically for vegans. A kale salad and tofu tobonyaki are savory and worth the coin. Be sure to stretch your legs and explore the expansive mall afterward. *327 Newport Center Dr., Newport Beach, (949) 706-3622; www.innovativedining.com.*

For off-site deliciousness, drive to **Roger's Gardens** on the corner of MacArthur and San Joaquin Hills. Its dedicated restaurant, Farmhouse, is a desert oasis. This is serious farm-to-table cuisine, and there's normally a wait. Spend that time at the bar with a refreshing drink. Chef Rich Mead's fresh approach to dining rivals that of many of the surrounding eateries. Note: During inclement weather (read: rain), Farmhouse may close. *2301 San Joaquin Hills Rd., Corona del Mar, (949) 640-1315; www.farmhouse.org.*

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